

KUB 2020.02

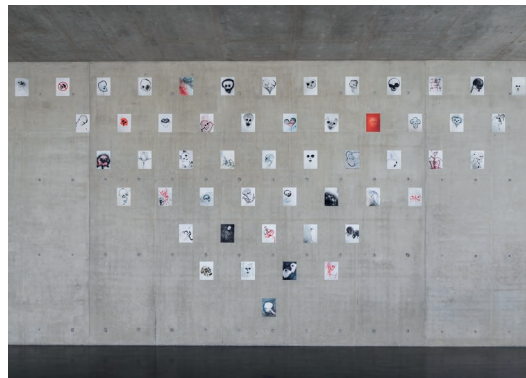
Unvergessliche Zeit **Unprecedented Times**

Helen Cammock | William Kentridge's
The Centre for the Less Good Idea |
Annette Messenger | Rabih Mroué |
Markus Schinwald | Marianna Simnett |
Ania Soliman
05 | 06 – 30 | 08 | 2020

EG | Ground Floor



William Kentridge's
The Centre for the Less Good Idea
29 Long Minutes, 2020 | 29 Videos, 29:00 Min.
© William Kentridge's
The Centre for the Less Good Idea



Annette Messenger
Certitudes - Incertitudes, 2019-2020
Courtesy of the artist und | and
Marian Goodman Gallery,
London/New York/Paris



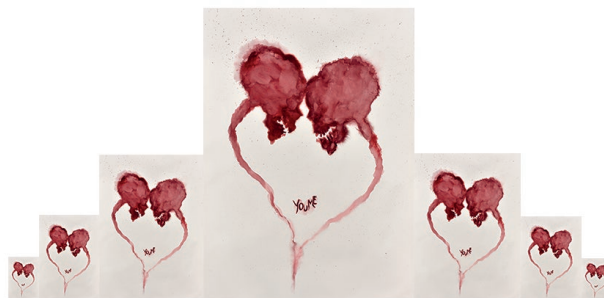
1. OG | First Floor



Ania Soliman

Journal of Confinement, 2020

Courtesy of the artist,
Sfeir-Semler Gallery Beirut | Hamburg
und | and angels barcelona



Annette Messenger

*Youme (aus der Serie | from the series
Certitudes – Incertitudes)*, 2019–2020

Courtesy of the artist und | and
Marian Goodman Gallery,
London/New York/Paris



Marianna Simnett

Tito's Dog, 2020

Film, 06:55 Min.

Courtesy of the artist

2. OG | Second Floor



Helen Cammock

They Call it Idlewild, 2020

Film, 18:57 Min.

Courtesy of the artist und | and
Kate MacGarry Gallery, London

Treppenhaus 2. OG | Staircase Second Floor



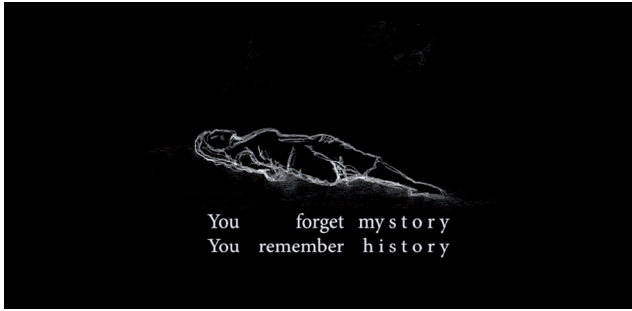
Marianna Simnett

Dance, Stanley, Dance, 2020

Video, 00:16 Min.

Courtesy of the artist

3. OG | Third Floor



Rabih Mroué
Chalk Outlines, 2020
 Video 02:08 Min.
 Courtesy of the artist und | and
 Sfeir-Semler Gallery, Beirut/Hamburg



Markus Schinwald
Laura, 2018
 Courtesy of the artist und | and
 Galerie Thaddaeus Ropac,
 London/New York/Paris



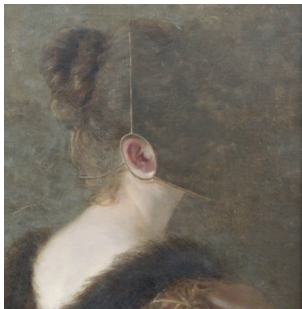
Markus Schinwald
 Untitled, 2009
 Courtesy of the artist und | and
 Privatsammlung | private
 Collection



Markus Schinwald
Angela, 2014
 Courtesy of the artist und | and
 Gió Marconi, Mailand | Milan



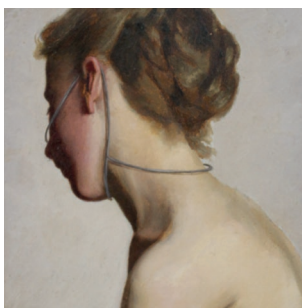
Markus Schinwald
Jade, 2009
 Courtesy of the artist



Markus Schinwald
Amelie, 2012
 Courtesy of the artist und | and
 Gió Marconi, Mailand | Milan



Markus Schinwald
Tryptich, 2015
 Courtesy of the artist



Markus Schinwald
Levinia, 2007
 Courtesy of the artist und | and
 Privatsammlung | private
 Collection



Markus Schinwald
Meron, 2008
 Courtesy of the artist und | and
 Privatsammlung | private
 Collection



Markus Schinwald
Olivia, 2015
 Courtesy of the artist und | and
 Galerie Thaddaeus Ropac,
 London/New York/Paris



Markus Schinwald
Jade, 2018
 Courtesy of the artist und | and
 Galerie Thaddaeus Ropac,
 London/New York/Paris



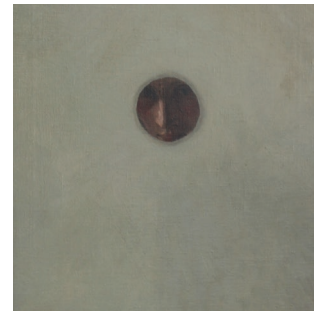
Markus Schinwald
Untitled (extensions), 2014
 Courtesy of the artist und | and
 Gió Marconi, Mailand | Milan



Markus Schinwald
Heinz, 2018
 Courtesy of the artist und | and
 Gió Marconi, Mailand | Milan



Markus Schinwald
Roman, 2018
 Courtesy of the artist und | and
 Gió Marconi, Mailand | Milan



Markus Schinwald
Simone, 2013
 Courtesy of the artist und | and
 Privatsammlung | private
 Collection



Markus Schinwald
Grita, 2010
 Courtesy of the artist und | and
 Privatsammlung | private
 Collection



Markus Schinwald
Pete, 2018
 Courtesy of the artist und | and
 Gió Marconi, Mailand | Milan



Markus Schinwald
Untitled (extensions), 2020
 Courtesy of the artist



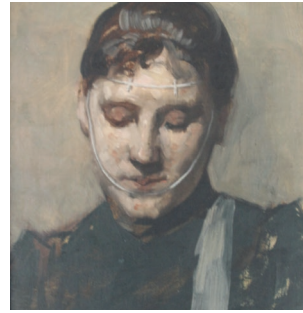
Markus Schinwald
Untitled (extensions), 2019
 Courtesy of the artist



Markus Schinwald
Untitled (extensions), 2019
 Courtesy of the artist und | and
 Galerie Thaddaeus Ropac,
 London/New York/Paris



Markus Schinwald
Scofield, 2014
 Courtesy of the artist und | and
 Gió Marconi, Mailand | Milan



Markus Schinwald
May, 2014
 Courtesy of the artist und | and
 Gió Marconi, Mailand | Milan



Markus Schinwald
Estlin, 2014
 Courtesy of the artist und | and
 Gió Marconi, Mailand | Milan



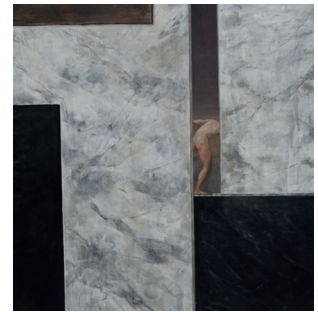
Markus Schinwald
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Markus Schinwald
Untitled (extensions), 2015
 Courtesy of the artist und | and
 Galerie Thaddaeus Ropac,
 London/New York/Paris



Markus Schinwald
Untitled (extensions), 2015
 Courtesy of the artist



Markus Schinwald
Untitled (extensions), 2012
 Courtesy of the artist und | and
 Galerie Thaddaeus Ropac,
 London/New York/Paris